

Course Descriptions

MUSIC

MUSIC (APPLIED)

APPLIED PIANO

- MUSI 101, 102 APPLIED MAJOR PIANO - 2 semester hours** **F,Sp**
Major Scales- 4 octaves, hands together in parallel motion
Minor Scales- 4 octaves, hands together in parallel motion, 3 forms
Arpeggios- Major and Minor for 4 octaves, hands together
Bach- Two Part Inventions
Selected late intermediate to early advanced compositions from Classic, Romantic and 20th Century periods.
- MUSI 103, 104 APPLIED MAJOR PIANO - 3 semester hours** **F,Sp**
Major Scales- 4 octaves, hands together in parallel motion
Minor Scales- 4 octaves, hands together in parallel motion, 3 forms
Arpeggios- Major and Minor for 4 octaves, hands together
Bach- Two Part Inventions
Selected early Haydn sonatas, Mozart sonatas, C.P.E. Bach, or Beethoven op. 49, 79.
Selected compositions from the Romantic and/or 20th Century periods.
- MUSI 201 & 202 APPLIED PIANO MAJOR - 2 semester hours** **F,Sp**
Major Scales- 4 octaves, hands together in parallel motion
Minor Scales- 4 octaves, hands together in parallel motion, 3 forms
Arpeggios- Major and Minor for 4 octaves, hands together
Chromatic scale- 4 octaves, hands together in parallel motion
Selected compositions from the Baroque, Classical, Romantic and 20th Century periods.
- MUSI 203 & 204 APPLIED PIANO MAJOR - 3 semester hours** **F,Sp**
Major Scales- 4 octaves, hands together in parallel motion
Minor Scales- 4 octaves, hands together in parallel motion, 3 forms
Arpeggios- Major, Minor, and Diminished 7^{ths} for 4 octaves, hands together
Chromatic scale- 4 octaves, hands together in parallel motion
Selected compositions from the Baroque, Classical, Romantic and 20th Century periods.
Select repertoire and begin preparation of Junior Recital.
- MUSI 301 & 302 APPLIED PIANO MAJOR - 2 semester hours** **F,Sp**
Major Scales- 4 octaves, hands together in parallel motion
Minor Scales- 4 octaves, hands together in parallel motion, 3 forms
Arpeggios- Major, Minor, and Diminished 7^{ths} for 4 octaves, hands together
Chromatic scale- 4 octaves, hands together in parallel motion
Selected compositions from the Baroque, Classical, Romantic and 20th Century periods.
Select repertoire and begin preparation of Senior Recital.
- MUSI 303 & 304 APPLIED PIANO MAJOR - 3 semester hours** **F, Sp**
Major Scales- 4 octaves, hands together in parallel motion
Minor Scales- 4 octaves, hands together in parallel motion, 3 for
Arpeggios- Major, Minor, and Diminished and Dominant 7^{ths} for 4 octaves, hands together
Chromatic scale- 4 octaves, hands together in parallel motion
Selected compositions from the Baroque, Classical, Romantic and 20th Century periods.
Preparation and presentation of Junior Recital (required to pass MUSI 304).
- MUSI 401 & 402 APPLIED PIANO MAJOR - 2 semester hours** **F, Sp**
Major Scales- 4 octaves, hands together in parallel motion
Minor Scales- 4 octaves, hands together in parallel motion, 3 forms
Arpeggios- Major, Minor, and Diminished 7^{ths} for 4 octaves, hands together

Chromatic scale- 4 octaves, hands together in parallel motion
Selected compositions from the Baroque, Classical, Romantic and 20th Century periods.
Preparation of Senior Recital.

MUSI 403 & 404 APPLIED PIANO MAJOR - 3 semester hours **F, Sp**

Major Scales- 4 octaves, hands together in parallel motion
Minor Scales- 4 octaves, hands together in parallel motion, 3 forms
Arpeggios- Major, Minor, and Diminished 7^{ths} for 4 octaves, hands together
Chromatic scale- 4 octaves, hands together in parallel motion
Selected compositions from the Baroque, Classical, Romantic and 20th Century periods, including work with a piano concerto.
Preparation of Senior Recital.

MUSI 424 SENIOR RECITAL - 3 semester hours **F, Sp**

Senior recital Jury heard by piano faculty 6 weeks before public performance date for approval.

MUSI 499 SENIOR RECITAL - 1 semester hour **F, Sp**

Preparation and presentation of senior recital. Senior recital Jury will be heard by keyboard faculty six weeks before public performance date for approval.

APPLIED BRASS

MUSI 121 & 122 APPLIED BRASS MAJOR - 2 semester hours **F, Sp**

Methods pertinent to development of good tone production, proper breath usage, embouchure information, articulation and musical interpretation in correlation with basic elements of musicianship. Selected technical and solo materials.

MUSI 123 & 124 APPLIED BRASS MAJOR - 3 semester hours **F, Sp**

Methods pertinent to development of good tone production, proper breath usage, embouchure information, articulation and musical interpretation in correlation with basic elements of musicianship. Selected technical and solo materials.

MUSI 221 & 222 APPLIED BRASS MAJOR - 2 semester hours **F, Sp**

Continuation of the study of basic musicianship, embouchure development, intervals, scales and study of arpeggios. Articulations, transposition and selected technical studies. Standard orchestral, solo and ensemble literature.

MUSI 223 & 224 - 3 semester hours **F, Sp**

Continuation of the study of basic musicianship, embouchure development, intervals, scales and study of arpeggios. Articulations, transposition and selected technical studies. Standard orchestral, solo and ensemble literature.

MUSI 321 & 322 APPLIED BRASS MAJOR - 2 semester hours **F, Sp**

Continuation of previous studies. More intensive study of stylistic interpretative, technique, transposition and standard solo, ensemble and orchestral literature for brasses from principal historical periods. Preparation for senior recital.

MUSI 323 & 324 APPLIED BRASS MAJOR - 3 semester hours **F, Sp**

Continuation of previous studies. More intensive study of stylistic interpretative, technique, transposition and standard solo, ensemble and orchestral literature for brasses from principal historical periods. Junior recital is required in MUSI 324. A Jury will be heard six weeks before public performance date for approval.

MUSI 421 & 422 APPLIED BRASS MAJOR - 2 semester hours **F, Sp**

Advanced technical study and repertoire development. Representative literature from principal historical periods.

MUSI 423 APPLIED BRASS MAJOR - 3 semester hours **F**

Advanced technical study and repertoire development. Representative literature from principal historical periods. Preparation for senior recital.

MUSI 424 SENIOR RECITAL - 3 semester hours **F, Sp**

Preparation and presentation of senior recital. Senior recital Jury will be heard by instrumental faculty six weeks before public performance date for approval.

MUSI 499 SENIOR RECITAL - 1 semester hour **F, Sp**

Preparation and presentation of senior recital. Senior recital Jury will be heard by instrumental faculty six weeks before public performance date for approval.

APPLIED PERCUSSION

MUSI 121 & 122 APPLIED PERCUSSION MAJOR - 2 semester hours **F,Sp**
Snare drum and timpani technique. Basic elements of musicianship applied to tonal production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos.

MUSI 123 & 124 APPLIED PERCUSSION MAJOR - 3 semester hours **F,Sp**
Snare drum and timpani technique. Basic elements of musicianship applied to tonal production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos.

MUSI 221 & 222 APPLIED PERCUSSION MAJOR - 2 semester hours **F,Sp**
Continuation of snare drum, timpani and basic musicianship studies. Study xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Selected technical, solo and ensemble literature.

MUSI 223 & 224 APPLIED PERCUSSION MAJOR - 3 semester hours **F,Sp**
Continuation of snare drum, timpani and basic musicianship studies. Study xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Selected technical, solo and ensemble literature.

MUSI 321 & 322 APPLIED PERCUSSION MAJOR - 2 semester hours **F,Sp**
Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Preparation for senior recital.

MUSI 323 & 324 APPLIED PERCUSSION MAJOR - 3 semester hours **F,Sp**
Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Junior recital required in MUSI 324. A Jury will be heard six weeks prior to public performance date for approval.

MUSI 421 & 422 APPLIED PERCUSSION MAJOR - 2 semester hours **F,Sp**
Continued development of technique and musicianship with application to expand repertoire, stylistic interpretation.

MUSI 423 APPLIED PERCUSSION MAJOR - 3 semester hours **F,Sp**
Continued development of technique and musicianship with application to expand repertoire, stylistic interpretation. Preparation for senior recital.

MUSI 424 SENIOR RECITAL - 3 semester hours **F,Sp**
Preparation and presentation of senior recital. Senior recital Jury will be heard six weeks prior to public performance date for approval.

MUSI 499 SENIOR RECITAL - 1 semester hour **F,Sp**
Preparation and presentation of senior recital. Senior recital Jury will be heard six weeks prior to public performance date for approval.

APPLIED STRINGS

MUSI 121 & 122 APPLIED STRINGS MAJOR - 2 semester hours **F,Sp**
Private instruction on developing fundamental technique of string instrument playing: Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature.

MUSI 123 & 124 APPLIED STRINGS MAJOR - 3 semester hours **F,Sp**
Private instruction on developing fundamental technique of string instrument playing: Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature.

MUSI 221 & 222 APPLIED STRINGS MAJOR - 2 semester hours **F,Sp**
Application of technique to performance; tone production, bow management, finger placement covering entire tonal range in all positions, technical studies, solo and ensemble literature.

MUSI 223 & 224 APPLIED STRINGS MAJOR - 3 semester hours **F,Sp**
Application of technique to performance, tone production, bow management, finger placement covering entire tonal range in all positions, technical studies, solo and ensemble literature.

MUSI 321 & 322 APPLIED STRINGS MAJOR - 2 semester hours **F,Sp**
Continuation of technical studies, expansion of repertoire and development of performance skills. Preparation for senior recital.

MUSI 323 & 324 APPLIED STRINGS MAJOR - 3 semester hours **F,Sp**
Continuation of technical studies, expansion of repertoire and development of performance skills. Junior recital is required in MUSI 324. A Jury will be heard six weeks before public performance date for approval.

MUSI 421 & 422 APPLIED STRINGS MAJOR - 2 semester hours **F,Sp**
Advanced Technical Study, continued development of repertoire, stylistic interpretation and performance skills.

MUSI 423 APPLIED STRINGS MAJOR - 3 semester hours **F,Sp**
Advanced Technical Study, continued development of repertoire, stylistic interpretation and performance skills.

MUSI 424 SENIOR RECITAL - 3 semester hours **F,Sp**
Preparation and presentation of senior recital. Senior recital Jury will be heard by instrumental faculty six weeks before public performance date for approval.

MUSI 499 SENIOR RECITAL - 1 semester hour **F,Sp**
Preparation and presentation of senior recital. Senior recital Jury will be heard by instrumental faculty six weeks before public performance date for approval.

APPLIED WOODWINDS

MUSI 121 & 122 APPLIED WOODWINDS MAJOR - 2 semester hours **F,Sp**
Basic musicianship and technical studies including studies which include major, minor, and chromatic scales and arpeggios. Embouchure development, tone production. Selected technical and solo material.

MUSI 123 & 124 APPLIED WOODWINDS MAJOR - 3 semester hours **F,Sp**
Basic musicianship and technical studies including studies which include major, minor, and chromatic scales and arpeggios. Embouchure development, tone production. Selected technical and solo material.

MUSI 221 & 222 APPLIED WOODWINDS MAJOR - 2 semester hours **F,Sp**
Continuation of principles and techniques studied previous year including all scales, intervals, arpeggios, characteristic tone production, articulations, rhythms, sight-reading, standard technical, solo and ensemble material.

MUSI 223 & 224 APPLIED WOODWINDS MAJOR - 3 semester hours **F,Sp**
Continuation of principles and techniques studied previous year including all scales, intervals, arpeggios, characteristic tone production, articulations, rhythms, sight-reading, standard technical, solo and ensemble material.

MUSI 321 & 322 APPLIED WOODWINDS MAJOR - 2 semester hours **F,Sp**
More advanced technical study and repertoire development. Scales in thirds, fourths, and fifths, extended arpeggios, articulatory studies, range and dynamic development. Representative solo, ensemble and orchestral literature. Preparation for senior recital.

MUSI 323 & 324 APPLIED WOODWINDS MAJOR - 3 semester hours **F,Sp**
More advanced technical study and repertoire development. Scales in thirds, fourth, and fifths, extended arpeggios, articulatory studies, range and dynamic development. Representative solo ensemble and orchestral literature. Junior recital is required for MUSI 324. A Jury will be heard six weeks before public performance date for approval.

MUSI 421 & 422 APPLIED WOODWINDS MAJOR - 2 semester hours **F,Sp**
Intensive study of woodwind literature, advanced technique, stylistic interpretation and application of musical concepts to performance skills.

MUSI 423 APPLIED WOODWINDS MAJOR - 3 semester hours **F,Sp**
Intensive study of woodwind literature, advanced technique, stylistic interpretation and application of musical concepts to performance skills. Preparation for senior recital

MUSI 424 SENIOR RECITAL - 3 semester hours **F,Sp**
Preparation and presentation of senior recital. Senior recital Jury will be heard by instrumental faculty six weeks before public performance date for approval.

MUSI 499 SENIOR RECITAL - 1 semester hour **F,Sp**
Preparation and presentation of senior recital. Senior recital Jury will be heard by instrumental faculty six weeks before public performance date for approval.

APPLIED VOICE

MUSI 111 & 112 APPLIED VOICE MAJOR - 2 semester hours **F,Sp**
Basic fundamentals of singing: breathing, placement, agility. Several studies in Concone 50 lessons for the middle of the voice. Early Italian songs of the 16th and 17th centuries. Early English songs of John Dowland, Henry Purcell, etc.

MUSI 113 & 114 APPLIED VOICE MAJOR - 3 semester hours **F,Sp**
Basic fundamentals of singing: breathing, placement, agility. Several studies in Concone 50 lessons for the middle of the voice. Early Italian songs of the 16th and 17th centuries. Early English songs of John Dowland, Henry Purcell, etc.

MUSI 211 & 212 APPLIED VOICE MAJOR - 2 semester hours **F,Sp**
Continuation of basic fundamentals: breathing, placement, agility, diction. Scales (major and minor) Concone and Panofka. Addition of German Lieder of Schubert and Schumann. Early operatic arias in Italian.

MUSI 213 & 214 APPLIED VOICE MAJOR - 3 semester hours **F,Sp**
Continuation of basic fundamentals: breathing, placement, agility, diction. Scales (major and minor) Concone and Panofka. Addition of German lieder of Schubert and Schumann. Early operatic arias in Italian.

MUSI 311 & 312 APPLIED VOICE MAJOR - 2 semester hours **F,Sp**
American art songs of John Duke, Richard Hageman, Ernest Charles and others. Continuation of Schumann and Schubert songs. Study of Mozart arias. Preparation for senior recital.

MUSI 313 & 314 APPLIED VOICE MAJOR - 3 semester hours **F,Sp**
American art songs of John Duke, Richard Hageman, Ernest Charles and others. Continuation of Schumann and Schubert songs. Study of Mozart arias. In MUSI 314 a junior recital is required. A Jury will be heard six weeks before public performance date for approval.

MUSI 411 & 412 APPLIED VOICE MAJOR - 2 semester hours **F,Sp**
Continuation of basic voice study. Arias from both opera and oratorio.

MUSI 413 APPLIED VOICE MAJOR - 3 semester hours **F,Sp**
Continuation of basic voice study. Arias from both opera and oratorio. Preparation for senior recital.

MUSI 424 SENIOR RECITAL - 3 semester hours **F,Sp**
Preparation and presentation of senior recital. Senior recital Jury will be heard by voice faculty six weeks before public performance date for approval.

MUSI 499 SENIOR RECITAL - 1 semester hour **F,Sp**
Preparation and presentation of senior recital. Senior recital Jury will be heard by voice faculty six weeks before public performance date for approval.

APPLIED MINOR

Music majors who wish to study a secondary applied area or non-music majors who wish to study an applied area may enroll in APPLIED MINOR courses with the permission of the instructor.

MUSI 141, 142 APPLIED MINOR - 1 semester hour **F, Sp**
These courses are for applied minor instruction in the instrumental or vocal area.
Prerequisite: Permission from the applied instructor

MUSI 241, 242 –APPLIED MINOR - 1 semester hour **F, Sp**
These courses continue applied minor instruction in the instrumental or vocal area.

PERFORMANCE ENSEMBLES

The Department of Music offers varied performance organizations to all University students for one hour credit each semester. Placement in each organization is dependent upon the results of auditions given and criteria established by the direction of the respective performance ensembles.

Participation in at least one performance ensemble is required for music majors each semester of matriculation at the University. Non-Music majors may select performance ensembles in accordance with audition results.

Instrumental Ensembles

MUSI 161,162,261,262,361,362,461,462- BAND (MARCHING (F), CONCERT(S)

MUSI 163,164,263,264,363,364,463,464- ORCHESTRA(F,S)

MUSI 165,166,265,266,365,366,465,466- STAGE BAND(F,S)

MUSI 167,168,267,268,367,368,467,468 CHAMBER ENSEMBLE(F,S)

Vocal Ensembles

MUSI 171,172,271,272,371,372,471,472 CONCERT CHOIR(F,S)

MUSI 173,174,273,274 MADRIGAL SINGERS(F,S)

MUSI 175,176,275,276,375,376,475,476 GOSPEL CHORALE(F,S)

MUSI 177,178,277,278,377,378,477,478 CHAMBER ENSEMBLE(F,S)

MUSIC CLASSES

MUSI 105 CLASS PIANO - 1 semester hour [for Music Majors/Minors only]

F,Sp

Provides music majors (non-keyboard majors) with necessary keyboard skills to function adequately as music professionals. MUSI 105 covers: keyboard basics, major and minor five-note scales, major and minor triads, bass note harmonization and transposition of five-finger melodies, pieces learned from score, and sight-reading.

MUSI 106 CLASS PIANO - 1 semester hour

F,Sp

Provides music majors (non-keyboard majors) with necessary keyboard skills to function adequately as music professionals. MUSI 106 covers: major and minor scales, hands separately; primary chord progressions; chordal harmonization and transposition of five-finger melodies; pieces learned from score; and sight-reading.

Prerequisite: MUSI105

MUSI 115 VOICE CLASS - 1 semester hour

F

This course is designed for the non-voice major, i.e., keyboard, band and orchestral instrumental majors. Problems in voice production, breathing, placement, diction, etc., will be discussed. Repertoire for both the college and the projected public school student will be expected.

MUSI 116 VOICE CLASS - 1 semester hour

Sp

This course is designed for the non-voice major, i.e., keyboard, band and orchestral instrumental majors, and is a continuation of MUSI 115 VOICE CLASS.

Prerequisite: MUSI 115

MUSI 154 MUSIC FUNDAMENTALS - 3 semester hours

F,Sp

A study of the basic elements of music needed by Elementary and Special Education teachers. Specifically taught will be key signatures, circle of fifths, all major and minor scales, clefs, keys, modes, enharmonics, intervals, triads and an introduction to four-part harmony.

MUSI155 –TECHNOLOGY FOR MUSICIANS – 2 semester hours

F,Sp

A course designed to provide music majors with the necessary skills in technology to function adequately as music professionals. Aspects covered will include, but not be limited to, music writing computer programs and electronic resources for music theory and research. This course is for Music Majors only.

MUSI 181 BASIC THEORY - 3 semester hours [for Music Majors/Minors only]

F,Sp

Specifically taught will be triad inversions, dominant seventh chords, diminished seventh chords, non-harmonic tones, cadences, diatonic modulations, and four-part writing.

MUSI 182 CHROMATIC HARMONY [for Music Majors/Minors only] - 3 semester hours

F,Sp

Specifically taught will be four-part writing, secondary seventh chords and their inversions, augmented 6th, Neapolitan and borrowed chords. Also taught are dominant ninths, elevenths, thirteenth, altered dominants, chromatic mediant, and chromatic modulations.

Prerequisite: MUSI181

MUSI 183 SIGHT SINGING AND EAR TRAINING - 1 semester hour [for Music Majors/Minors only]

F,Sp

Development of basic skills in music reading and aural perception. Laboratory experience required.

MUSI 184 SIGHT SINGING AND EAR TRAINING [for Music Majors/Minors only] - 1 semester hour

F,Sp

Continued development in music reading and aural skills. Laboratory experience required.

Prerequisite: MUSI183

MUSI 191 STRING CLASS - 1 semester hour

F

Special study of violin, viola, cello, double bass with an emphasis on developing the skills necessary for teaching the instruments on the elementary and intermediate levels.

MUSI 192 PERCUSSION CLASS - 1 semester hour

Sp

Course designed to develop, through practical experiences, the skills necessary to teach instruments of the percussion family on the elementary and intermediate levels.

MUSI 199 MUSIC APPRECIATION - 3 semester hours

F,Sp

A study of music designed to provide the general student with knowledge and understanding of the history, structure and style of various types of music literature.

MUSI 205 CLASS PIANO - 1 semester hour

F

Provides music majors (non-keyboard majors) with necessary keyboard skills to function adequately as music professionals. MUSI 205 covers: major and minor scales, hands together; primary and secondary chord progressions; harmonization and transposition (not limited to five note patterns) pieces learned from score, and sight-reading. The course culminates with the Class Piano Proficiency Examination, passage of which is required prior to advancing to MUSI 206.

Prerequisite: MUSI106

MUSI 206 CLASS PIANO - 1 semester hour

Sp

The course expands on the skills required for the Class Piano Proficiency Examination, especially in the area of harmonization, transposition, and reading. Also included are independent repertoire preparation and public performance experience.

Prerequisite: MUSI205

MUSI 215 VOICE CLASS – 1 Semester hour

F

This course is designed for the non-voice major, i.e., keyboard, band and orchestral instrumental majors. The vocal mechanism and performance practices, including expression and interpretation through vocal literature (to include French and German songs) will be discussed.

MUSI 216 VOICE CLASS – 1 Semester hour

Sp

This course is designed for the non-voice major, i.e., keyboard, band and orchestral instrumental majors and is a continuation of MUSI 215 VOICE CLASS.

Prerequisite: MUSI 215

MUSI 253 INSTRUMENTAL SURVEY - 1 semester hour

F

A course designed to acquaint Choral Music Education majors with the historical development, nomenclature, methods of tone production, transpositions, and basic instructional methods of the brass, percussion, string, and woodwind instruments.

MUSI 258 VOCAL DICTION - 1 semester hour

F

A study of the International Phonetic Alphabet (IPA) and its application to singing in English and Italian. (Education majors only).

MUSI 259 VOCAL DICTION - 1 semester hour

Sp

A study of the International Phonetic Alphabet (IPA) and its application to singing in French and German. (Education majors only).

Prerequisite: MUSI 258

MUSI 281 FORM AND ANALYSIS - 3 semester hours

F

The basic skills involved in structural analysis of tonal music, with emphasis placed on the analysis of phrase structure and the ability to locate and identify the important structural principles and divisions within binary, ternary, sonata, rondo, variation, and imitative forms.

Prerequisite: MUSI182

MUSI 282 TWENTIETH CENTURY THEORY - 3 semester hours

Sp

Designed to expose students to the basic concepts and analytical tools necessary for an understanding of twentieth-century art music, including units introducing motives and set theory, non-diatonic scales, triadic extensions, modality and pitch class centers, serialism, and new approaches to rhythm, meter, orchestration, tone color and texture.

Prerequisite: MUSI182

MUSI 283 SIGHT SINGING AND EAR TRAINING - 1 semester hour

F

Continued development in music reading and aural skills. Laboratory experience required.

Prerequisite: MUSI184

MUSI 285 MUSIC HISTORY - 3 semester hours

F

A survey of the development of Western Music from Antiquity through the Baroque Period.

Prerequisite: MUSI 181

- MUSI 286 MUSIC HISTORY - 3 semester hours** **Sp**
 A survey of Western Music from the Pre-Classical era through the Romantic era
Prerequisites: MUSI182 and MUSI285
- MUSI 287 ELEMENTARY CONDUCTING - 2 semester hours** **Sp**
 The basic principles of conducting vocal/instrumental groups. Laboratory experience with vocal and instrumental groups is required.
Prerequisite: MUSI 281 and MUSI 282
- MUSI 288 VOCAL DICTION - 2 semester hours** **F**
 A study of the International Phonetic Alphabet (IPA) and its application to singing in English and Italian. (Performance majors only.)
- MUSI 289 VOCAL DICTION - 2 semester hours** **Sp**
 A study of the International Phonetic Alphabet (IPA) and its application to singing in French and German. (Performance majors only.)
Prerequisite: MUSI 288
- MUSI290 – MUSIC HISTORY – 3 semester hours** **F**
 A survey of Western Music beginning with the 20th Century and continuing to contemporary times
Prerequisite: MUSI286
- MUSI 292: Introduction to the Music Industry – 2 semester hours** **F,Sp**
 An overview of the Music Industry. Areas of study will include basics of music publishing, copyright, unions, guilds, performance rights, music licensing, recording production and distribution, concert promotion, and artist management. **For Music Majors Only.**
- MUSI 294: Introduction to the Recording Studio – 2 semester hours** **F,Sp**
 An overview of Modern Recording Production. Topics will include an introduction to digital audio technology, sequencing, the use of MIDI, the application of computers and MIDI technology, using Music Writing Software, and the basics of Sampling and Synthesis. Hands-on experience required. For Music Majors Only.
- MUSI 295 WOODWIND CLASS - 1 semester hour** **F**
 Designed to develop, through practical experience, the skills necessary to play instruments of the woodwind family on the elementary and intermediate levels.
- MUSI 296 BRASSWIND CLASS - 1 semester hour** **Sp**
 Designed to develop, through practical experience, the skills necessary to play the instruments of the brass family on the elementary and intermediate levels.
- MUSI 354 MARCHING BAND TECHNIQUES - 2 semester hours** **Sp**
 A comprehensive study of marching band show design, drill, writing, charting techniques, marching band teaching techniques, rehearsal organization, selecting and purchase of equipment and materials, proper administrative organization, band travel planning and public relations.
- MUSI 373, 374 OPERA WORKSHOP - 1 semester hour** **F,Sp**
 Designed to provide experiences in the performance of opera and opera scenes.
- MUSI 377: History of Music Technology - 2 semester hours** **F**
 An overview of history of electronic music and music technology. Topics will include synthesizers, oscillators, envelope generators, basics of electronic sound production, waveform theory, modulation theory, basics of acoustics, and more advanced topics in electronic music synthesis. Hands-on experience required. **Prerequisites: MUSI 181, MUSI 182, MUSI 183, MUSI 184, MUSI 292, and MUSI 294.**
- MUSI 378: Music Multimedia Applications – 2 semester hours** **Sp**
 An overview of multimedia projects for various digital media, including the Web, video presentations, application of MP3 technology, and the integration of other audio technology into various other digital media. Hands-on experience required.
Prerequisite: MUSI 377
- MUSI 381 COUNTERPOINT - 3 semester hours** **F,Sp**

A course in counterpoint organized around the invention and fugue. A thorough analysis of the WELL TEMPERED CLAVIER, by J. S. Bach, is included.

Prerequisite: MUSI 281

MUSI 385 ART SONG - 2 semester hours

F

A survey of the art song in historical perspective. A detailed analysis and study of selected songs are included in order to develop a sense of style and application for the art of singing.

MUSI 386 MUSIC COMPOSITION - 2 semester hours

Sp

This course is designed to develop the compositional skills of the student through practical experience, class discussion, research, composition projects, and private assistance. At the end of the course, the student will be able to write a composition for a medium selected by the instructor and complete all of the individual composition projects required for the course.

Prerequisites: MUSI 184, 281, and 282

MUSI 388 ADVANCED INSTRUMENTAL CONDUCTING - 2 semester hours

F

Conducting techniques with particular attention to interpretation, techniques of instrumental conducting, tempo, articulation, nuance, seating of instrumental groups, and the testing and auditioning of instrumentalists.

Prerequisite: MUSI 287

MUSI 389 ADVANCED CHORAL CONDUCTING - 2 semester hours

F

Conducting techniques with particular attention to interpretation, techniques of choral conducting, tempo, diction, nuance, seating of choral groups, and the testing and auditioning of vocalists.

Prerequisite: MUSI 287

MUSI 390: Audio Technology I – 3 semester hours

Sp

An overview of recording fundamentals. Topics will include Dolby and signal levels, signal flow, microphone design and technique, tape recorder operation, and the basics of processors, speaker design, and internal electronic circuitry. Hands-on experience required. **Prerequisite: MUSI 377.**

MUSI 393 MUSIC FOR THE ELEMENTARY SPECIALIST - 3 semester hours

Sp

A functional laboratory for learning how to prepare and present meaningful musical experiences in elementary classroom settings. The present content of the course is based upon what elementary music teachers/specialists are expected to accomplish in both student teaching and subsequent professional teaching in the schools.

MUSI 396 TWENTIETH CENTURY MUSIC - 2 semester hours

Sp

An overview of art music in the 20th Century, concentrating on the ways in which the different styles have developed and interacted throughout the century, the knowledge of major composers and their most prominent style characteristics.

MUSI 397 MUSIC IN THE ROMANTIC PERIOD - 2 semester hours

F

A study of the music literature of the Romantic Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.

Prerequisite: MUSI 290

MUSI 398 MUSIC IN THE CLASSICAL PERIOD - 2 semester hours

Sp

A study of the music literature of the Classical Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.

Prerequisite: MUSI 290

MUSI 399 MUSIC IN THE BAROQUE PERIOD - 2 semester hours

F

A study of the music literature of the Baroque Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.

Prerequisite: MUSI 290

MUSI 425: Audio Technology II – 3 semester hours

F

An advanced examination of the digital audio production and its application in today's recording industry. Topics will include recording and reproduction systems, CD and DVD applications, film and video scoring, magnetic tape, optical disk, etc. Hands-on experience required. **Prerequisite: MUSI 390**

MUSI 426: Music Industry Internship – 6 semester hours

Sp

An internship in the music industry field. **Prerequisite: MUSI 425.**

- MUSI 428: Studio Seminar – 3 semester hours** **Sp**
 An advanced studio practicum in which students will successfully complete recording projects and understand aspects of the professional recording studio, including management and administration, studio design and installation, audio production for visual media, and other advanced audio production techniques. **Prerequisite: MUSI 425.**
- MUSI 473, 474 OPERA WORKSHOP - 1 semester hour** **F,Sp**
 Designed to provide experiences in the performance of opera and opera scenes.
- MUSI 481 DRAMATIC MUSIC - 2 semester hours** **Sp**
 A study of opera and oratorio in historical perspective.
- MUSI 482 INSTRUMENTAL PEDAGOGY - 2 semester hours** **Sp**
 Designed to explore current and historical pedagogical approaches to the teaching of band and orchestral instruments.
- MUSI 483 VOCAL PEDAGOGY - 2 semester hours** **F**
 Designed to explore the current and historical pedagogical approaches to the teaching of vocal music.
- MUSI 484 PIANO PEDAGOGY - 2 semester hours** **Sp**
 An introduction to the art of teaching the piano, including surveys of individual and group beginning methods, introduction to intermediate repertoire, history of piano technique, and piano teaching as a business. Required for Piano Performance majors. Recommended for non-majors who wish to teach piano.
- MUSI 485 ORCHESTRATION - 2 semester hours** **F**
 Arranging for small ensembles, full orchestra, and band.
- MUSI 486 PIANO LITERATURE - 2 semester hours** **F**
 A survey of the solo and concerto literature for the piano beginning with its antecedents in the harpsichord repertoire and extending to the major trends and works of the twentieth century.
- MUSI 487 ART OF ACCOMPANIMENT - 2 semester hours** **F**
 An introduction to the art of the collaborative pianist through reading, listening, and playing.
- MUSI 489 SENIOR THESIS - 1 semester hour** **F,Sp**
 The concentration of this non-performance senior research project may be in Composition, Music Theory/Analysis, or Music History/Musicology. The thesis topic selection approval and its evaluation will be by a committee of three music faculty. The student and the committee will determine the scope and manner of presentation for the research project.
- MUSI 491 MUSIC FOR THE INSTRUMENTAL SPECIALIST - 3 semester hours** **F**
 Techniques of organizing and developing instrumental groups; pedagogical practices, procedures, methods and materials for developing bands, orchestras, ensembles, and solo performances.
- MUSI 493 MUSIC FOR THE SECONDARY SCHOOL SPECIALIST - 3 semester hours** **F**
 Philosophy, basic concepts and principles of music teaching and learning in middle and high school. Emphasis on content, techniques and materials for effective program building and implementation.
- MUSI 495 VOCAL LITERATURE - 2 semester hours** **Sp**
 The introduction of representative solo and ensemble literature for voice.
- MUSI 496 INSTRUMENTAL LITERATURE - 2 semester hours** **F**
 A course designed for the instrumental music major which introduces representative literature for the instruments of the orchestra and band.
- MUSI 497 PHYSICS OF MUSIC – 2 semester hours** **F**
 Primarily for music majors: the relation of the sounds of music to basic physical laws and concepts. The nature and transmission of sound, hearing, temperament, acoustics of rooms and musical instruments.
- GEMU 480 BLACKS IN AMERICAN MUSIC - 3 semester hours** **F,Sp**
 A humanities course concerned with the full range of Black contributions to music from African heritage to the present day. Course content will be presented through lectures, recordings, and class discussions.